

## 2015 ATHENA LIST – RULES AND REGULATIONS

### I. Fees and Deadlines

There is no fee to submit your application to the Athena List.

Entry applications may be submitted by email ONLY during the open submission process which runs from June 1, 2014 (12:01am EST) – September 15, 2014 (11:59pm EST). All entries submitted before or after these dates will not be considered.

### II. STEP 1 – Entry Application

To be eligible to submit a screenplay, applicants must be 18 years old or older and FIRST submit an application. Applications must be no longer than one (1) page, double spaced, with one (1) inch margins and twelve (12) pt font and include the following information:

- Name(s) of authors, email, phone, and the title of screenplay
- 1 paragraph summary/premise of the screenplay
- A list of central characters and a brief description (1-2 sentences) of each
- A paragraph explaining why your screenplay should be included on the Athena List

Full-length screenplays submitted without request during the application period will not be considered.

Entry Applications should not include resumes, pitches, synopsis, casting suggestions, letters, or other supporting documentation.

Multiple entry applications are acceptable, but a separate application is required for each screenplay.

Entry applications must be sent in pdf format to [AthenaList@AthenaFilmFestival.com](mailto:AthenaList@AthenaFilmFestival.com)

### III. STEP 2 – Screenplay Submissions

Should the Athena Film Festival be interested in reading your full screenplay, you will be notified by email and informed about where to submit your completed screenplay. Your screenplay MUST be the same one as described in your application. Substitutions will not be considered. Revisions or missing pages will not be accepted under any circumstances once an entry has been received. Screenplays will not be returned.

**Screenplays must adhere to the following guidelines:**

- Must not be previously produced, optioned or purchased. If a submitted screenplay is produced, optioned or purchased between date of submission until end of judging period, that screenplay will no longer be eligible for the Athena List.
- Must be applicant's original work and may not be based, in whole or in part, on any other published or unpublished, produced or unproduced, fictional or non-fictional work for which applicant does not have rights, excepting works that are in the public domain.
- Must be between 80-120 pages (entries must be for feature length films only – no Shorts will be accepted)
- Must be written in English
- Must be in an electronic standard format (.pdf only). Mail-In entries are not permitted.
- Cover pages on your screenplays must include the following for each writer:
  - Name, Email, Address, Phone number (add representation where appropriate), whether a producer/talent is already attached to your script.

Screenplay submissions should not include resumes, pitches, synopsis, casting suggestions, letters, or other supporting documentation.

If you have been asked to submit your full-length screenplay, it must be submitted within 21 days from the date you receive your request. Late submissions will not be considered.

#### **IV. Readers**

Athena List Readers are professionals who are currently working or have worked in the entertainment industry. Full-length screenplays will be read by at least one reader. Readers will not receive author identifying information when reading screenplays. Readers submit their recommendations but ultimately, the Athena Film Festival is solely responsible for selecting final winners.

Depending on the number of entries received, the number of scripts asked to be submitted or determined to be winners, is at the sole discretion of the Athena Film Festival. The Athena Film Festival reserves the right to cancel the Athena List presentation at any time without notice to the entrants. The Athena Film Festival may assign, transfer, convey, pledge or otherwise dispose of its interest or delegate any part of its duties without notice to entrants.

#### **V. Eligibility**

The Athena List is open to any individual who is 18 years of age or older at the date of entry.

Employees, consultants, advisors of both the Athena Center for Leadership Studies and Women and Hollywood (and their immediate families and household members) are not eligible to participate.

Adaptations are eligible ONLY if one of the following apply:

- the source material was written by the screenwriter of entry
- the source material has been optioned by the screenwriter of entry
- the source material is in the public domain according to U.S. Copyright law.

## **VI. Co-Writers and Prize Division**

Collaborative work is accepted. All the writers' names should be listed on the entry application. One writing partner should be named as the primary contact first, and include the address, telephone and email address for that person only. All writers must authorize submission of the entry. By submitting your entry to the Athena List, all writers authorize submission.

All Athena List winners are entitled to the same prizes:

- Economy-class airfare or train fare to/from the Athena Film Festival
- Hotel Accommodations for 3 nights during the Athena Film Festival (Feb. 5-8, 2015)
- 2 VIP Passes to the Athena Film Festival and the Athena Film Festival Award Ceremony per writer
- Should the Athena Film Festival decide to grant cash prizes, entrants are responsible for their own U.S. income tax payments and withholding.

If a screenplay written by multiple writers is selected for the Athena List, the Athena Film Festival will pay the airfare and accommodations for up to two (2) writers. If cash awards are given, they will be split equally between writers.

## **VII. Revisions**

Once an entry has been received, neither substitutions nor revisions or missing pages will be accepted under any circumstances. The Athena Film Festival will acknowledge receipt of all submissions via email.

The Athena Film Festival is not liable for any submissions that we do not receive. Please make sure you receive an email acknowledgement that your screenplay was submitted in a timely manner.

## **VIII. Ownership**

The Athena List entrants retain all rights to their screenplays.

By entering an application or screenplay to the Athena List, Entrants represent and affirm that their entry is an original creative work, and does not infringe, misappropriate or violate the

copyright, trademark or other intellectual rights of any third party.

By entering an application or screenplay to the Athena List, entrants acknowledge and agree that Athena List readers receive numerous submissions of ideas, stories and scripts, and that an entrant's submission (and the ideas and stories embodied in it) may be similar or identical to other material already received and/or developed by one or more of the readers. Writer(s) also agree that they are not entitled to any compensation or credit for use by readers of any such materials.

## **IX. General Provisions**

By agreeing to these Rules and Regulations, entrants agree that they have read the Rules and Regulations of the Athena List and that they have the authorization to submit their screenplay to the Athena List. Entrants further agree that their screenplay is owned by themselves and/or co-writers.

Entrants shall indemnify and hold harmless the Athena List, Athena Film Festival (and its affiliates), Women and Hollywood (and its affiliates), and Barnard College, its employees, consultants, advisors, trustees and Athena List readers from and against any and all claims, liabilities, losses, damages and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred arising from any and all submissions to the Athena List.

## **X. Notices**

Any notice, approval, consent, acceptance, request, bill, demand, or statement hereunder from either party to the other shall be in writing and shall be deemed given when deposited with the United States Post Service in a postage pre-paid envelope sent regular mail or delivered by hand from one party to the other with an appropriate receipt obtained, addressed as follows:

If to the College, submitted to:

DEPARTMENT  
Attention:  
Barnard College  
3009 Broadway  
New York, NY 10027

With a copy to:

Office of the General Counsel  
Barnard College  
3009 Broadway

New York, NY 10027

## **XI. Miscellaneous**

If these rules contain any unlawful provisions not an essential part of the Rules and which appear not to have been a controlling or material inducement to entry, the same shall be deemed to be of no effect, and shall, upon the application of the Athena Film Festival, be stricken from these Rules without affecting the binding force of the Rules as it shall remain after omitting such provisions.

These Rules shall be construed in accordance with the laws of the State of New York, whose courts shall have jurisdiction over all disputes arising from these Rules.

These Rules constitute the entire set of rules and incorporates all prior understandings in connection with the subject matter hereof. Rules may not be changed, waived or discharged except by an instrument in writing signed by the Athena Film Festival against whom such change, waiver or discharge is sought to be enforced.

Failure of the College to insist on strict compliance with any terms of these Rules shall not result in a waiver or modification of the terms.

The captions or headings of the various articles, paragraphs and subparagraphs contained in these Rules are intended for convenience and for reference purpose only and in no way define, limit, or describe the scope of the intent of these Rules or in any way affect these Rules.