





AMONG THE BEST FILMS TO PLAY AT SUNDANCE IN TWO DECADES...

beautiful both visually and in the tenderness it shows towards the characters

The New york Times

EASTS OF THE UTHERN

A weekend honoring the courageous and audacious.













Women's film fest opens its fourth year at Barnard

BY ROBERT LEVIN robert.levin@am-ny.com

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Even within the crowded New York film calendar, the Athena Film Festi-

The New York Times

ATHENA FILM FESTIVAL (Friday through Sunday) This annual festival celebrating strong women in film started on Thursday and continues with screenings, discussions and other events at Barnard College, 3009 Broadway, between 116th and 120th Streets, Morningside Heights.

The centerpiece is "Decoding Annie Parker," Steven Bernstein's 2013 film starring Helen Hunt, above center, as a geneticist. It is based on the true story of two women whose lives were affected by breast cancer, and will be shown on Friday at 8 p.m. Also on Friday night at 8: "Reaching for the Moon," Bruno

Barreto's 2013 feature about the relationship between the American poet Elizabeth Bishop and the Brazilian architect Lota de Macedo Soares. (Below right, Glória Pires, left,

as Soares and Miranda Otto as Bishop.) A foster-care center for at-risk teenagers is the setting of "Short Term 12" (top, with Brie

Larson, left, and Keith Stanfield), a 2013 feature written and directed by Destin Daniel Cretton. It will be shown on Saturday at 6 p.m. The writer Alice Walker, below left, is the subject of "Alice Walker: Beauty in Truth," a 2013 documentary by Pratibha Parmar. It will be screened on

Saturday at 9 p.m.

Callie Khouri, who won an Oscar in 1992 for her original screenplay for "Thelma and Louise," will talk on Saturday at 3 p.m. Screenings and events are \$12 each, \$5 for students; an all-events pass is \$65, \$20 for students. Details: athenafilmfestival.com. (Anne Mancuso)

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Lily Rothman Stilyrothman Feb. 6, 2014

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Women in the Cine

The Athena Film Festival and M QUANTUM COMPUTING Email A Print Save

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ndian Diplomat

Two Killed Dozens Injured as Car



These Are the Best Unproduced

Screenplays with Female Protagonists

For the first year ever, the Athena List singles out strong leading roles for women in movies that deserve to get made

The Black List- a yearly list of great scripts that are circulating in Hollywood but have not yet become movies - has a new genderconscious cousin. After a 2011 study found that only about one-third of all characters in the top 100 films were women, the organizers of Athena Film Festival were motivated to create a parallel list, the Athena List, to highlight unproduced 3-5 screenplays featuring strong female protagonists. The first-ever batch of honorees will be fêted at the festival, Feb. 6-9, in New York City.



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